

# AUSTIN WIDE OPEN

SEPTEMBER 2007

entertainment  
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Franco B  
FameCast  
Hip Hop Winner  
from Austin

the first online artist discovery competition

# FAMECAST

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# Silver Lining flat lining

artwork by Michael Wutz

*Wutz leaves us the famous silver lining of hope through the sheer beauty of his work and the stupendous craftsmanship and poetry of his metaphors. See story page 18*

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Brandon Walsh  
Comedy Winner from Austin  
with Emmy Robbins, FameCast Host



Colin Orthman, Singer/Songwriter  
Finalist from Portland, OR



Red Veda,  
R&B Finalists  
from Minneapolis



# FAMECAST

## SHOW THE WORLD YOUR TALENT

Lisa Mann  
performing  
at FameCast



Illuminatus, Metal Finalists  
from Nottingham, UK



story by Erica Hess

Austin's has gained national and international acclaim for entertainment endeavors like Austin City Limits and South By Southwest, firmly cementing its title as "The Live Music Capital of the World." Now a new, locally created company called FameCast is following in this proud tradition – with a Web 2.0 twist that reflects our city's technological innovation.

FameCast is the first artist discovery competition and entertainment community designed to find America's best up-and-coming talent. The company just wrapped its second "season" of competition by bringing the Top Five Finalists in each of 12 entertainment categories to Austin to perform live. Those shows were Webcast live worldwide, and the winners on each "virtual stage" – Pop, Rock, R&B, Country, Hip Hop, Metal, Singer-Songwriter, Comedy, Short Film, Animation, Spoken Word and Dance – ultimately won \$10,000.

Artists enter FameCast by uploading videos to FameCast.com, and the site's visitors determine who moves on to each round of competition. More than three million unique visitors frequented FameCast.com during Season Two, watching videos from more than 4,500 artists. The finalists who came to Austin hailed from Italy to Illinois and everywhere in between. At the end of the season, two local acts – Franco B (pictured on cover) on the Hip Hop Stage and Brandon Walsh on the Comedy Stage -- beat out the competition to earn the crown of "FameCast Fēnom."

Franco, a recent University of Texas graduate who's made a name for himself with clean, socially conscious lyrics and smooth rhymes, and Brandon,

who's gone on to appear on Comedy Central after winning 2004's "Funniest Person in Austin" contest, were among nine local acts in the FameCast Finals. Others included DrumJam (Rock), Bangladesh (Metal), Death Got Killed (Metal), Santos (Dance), Cry Havoc Action Choreography (Dance), Blacklisted Individuals (Hip Hop) and Scott Rice (Film).

FameCast was founded by Kent Savage, a 20-year veteran entrepreneur in the Internet and digital media space whose started several successful high-tech local startups. The company's advisory board includes a stellar lineup of industry heavyweights including Charles Attal of Charles Attal Presents and C3 Management and Promotions (organizers of Austin City Limits Music Festival and Lollapalooza); Paul Korzilius, manager of superstar rock group Bon Jovi; and Randy Phillips, President and CEO of AEG Live.

For Season Three of FameCast, which runs through the end of October, this creative team is continuing to push FameCast beyond just being a competition. The site is also a community with a whole suite of features artists can use to promote and manage their work.

FameCast has added new Electronic, Spiritual and Latin stages for Season Three. Artists who make the Top 10 on each stage will have their work critiqued by a panel of A-list industry experts ranging from Rolling Stone writers to a Grammy-winning member of Nine Inch Nails. The site will also feature a virtual storefront, where artists can upload and sell their videos and MP3 files and fans can purchase them along with additional FameCast merchandise.

Other new features include an embedded video player that lets artists and fans easily post FameCast

videos on other Web sites. FameCast Jukebox – which will be featured at the top of the site when users log on – will allow visitors to create their own custom playlists utilizing FameCast music, or use the special "random" setting that creates a playlist for each visitor based on their tastes. FameCast will also be rolling out beta testing of their new mobile platform, allowing fans to access content on their cell phones, PDAs, iPods and other mobile devices.

This Austin-style combination of live music and technology has led FameCast to be hailed as an innovative platform for artists to gain exposure in the new Internet-driven marketplace, combining the self-sufficiency, economic potential and networking capabilities of sites like MySpace, iTunes and YouTube, all under one exciting, fan-generated contest. FameCast reached a milestone during Season Two when it hit the 1 million mark for unique visitors in the month of June, who viewed more than 20 million individual pages. FameCast's success was further bolstered when they recently secured \$4.5 million in funding from Austin Ventures to support FameCast management's strategy of future growth.

Past FameCast Fēnom's are already on the move in the entertainment industry, from Season Two Rock Fēnom Tripdavon's recent song on HBO's Entourage to Season One Country Fēnom Eric Michael Hopper's number one position on Clear Channel Radio's New Music Country Chart.

*To learn more about FameCast, view the Season Two Fēnom's and vote for your favorite Season Three artists, visit FameCast.com. And if you're an artist who "has what it takes but have lacked the breaks," you can upload a video for Season Four's competition.*

## Local Online Talent Competition Brings 60 International Acts to Austin; Two Area Artists Win \$10,000

# Passion in Action

**It just might be me but...I've noticed a new crop of young singer/songwriters and they're coming on fast...**

**School has started and this young group not only excels at their school work...they've got it going on musically.**

story by C.J. Teare

I first saw **SAMANTHA MILLER** >> at Vino 100 in Lakeway. She's 17, a senior at McNeil High School with a 4.0 average. She won Outstanding Performer at UIL State Solo and Ensemble which basically means she was in the top 1% of all performers that did solo and ensemble throughout the state. She won a medal she says is "about the size of my hand!" She's the President of the Show Choir at school and has enjoyed performing songs from Broadway shows giving her a well-rounded appreciation of all styles of music. She has her own arrangement of Ella Fitzgerald's version of *Stormy Weather* and an Aretha Franklin medley she performs at her own shows that brings the crowd to their feet. At The Old Settlers Festival Music Youth Talent Competition which she won in her sophomore year she realized that music was definitely her PASSION. The Austin Songwriters group has several songwriting contests and for the Fall Symposium last year she entered her song *Write A Song With Me (Suspended)* and was nominated in the Singer/Songwriter category. She entered another original titled song *1 Thessalonians 5:21* and won second place in the Rock category. Her songs were selected from 450 worldwide professional and amateur entries. Samantha exudes confidence and charm, far beyond her age, her personality is bubbly and her stage presence is quite remarkable. She not only writes her own songs, but covers other artists' songs with an undeniable stamp of her own. You can catch her at Vino 100 on Friday nights and Detours in Lakeway Wednesday nights in September. Her first CD is out and available.

[myspace.com/samanthamillermusic](http://myspace.com/samanthamillermusic) or [captain@atthewindow.net](mailto:captain@atthewindow.net)

While enjoying **Johnny Fins' "Music On The Water"** is when I first encountered 16 year old home-schooled << **HANNAH MCLENDON**. She entered the world singing and began playing the piano as a toddler. She also plays violin and guitar, writes poetry and music. While living in Rusk she went to the public Middle School and competed in All-Region choir and ensemble. Two years in a row she scored first chair in all-region. When she



was a freshman her Dad took her to Rosewood Recording Studio, by this time she had written around 150 songs, and they "took her under their wing". After recording her first CD they told her, "that in their 20 some odd years in the business they had never heard anything like her". They said her pitch was perfect and she was on key every note. After hearing Hannah sing I have to completely agree. She has a unique sound and an incredible pitch. You'll appreciate her unique style and sound. Give her MySpace song a listen and I'm sure you'll agree she has what it takes. Her family moved to Austin in May of this year in hopes of head starting her future. Singing, songwriting and performing are her PASSION. Her CD is available; learn more about this beautiful, talented young lady.

[hannahmclendon.org](http://hannahmclendon.org)  
[myspace.com/hannahmclendon](http://myspace.com/hannahmclendon)





## Bastrop 2007 MusicFest

is an annual fundraiser for CASA of Bastrop. It is sponsored by Cowboy Harley-Davidson of Austin, along with KLBJ and others. Cindy's Hog Wild will be host for the event which is just minutes from Austin, being only a few miles past ABIA on Hwy. 71. It was chosen for its open air format and close location. Cindy's Hog Wild is expanding to accommodate 2,500 patrons, and the current stage is being extended to 30 feet. This may be the strongest lineup of local and regional bands for the ticket price that Austin has seen in a while. Carolyn Wonderland, W.C. Clark, Anagen, Band of Heathens, Drumjam, and Mother Truckers are just a few of the bands named to perform at the festival.

[www.bastropmusicfest.com](http://www.bastropmusicfest.com)

*Passion in Action story continued below...*

This group of remarkable young men (pictured below) make up **DRUMJAM**. 17 year old Zack Hennig is a senior at Lake Travis High, as is Dylan Saad who's also 17, his brother Chris Saad is 19 and a music business major at St. Edwards University. 20 year old Michael Ihnat is an advertising major at UT and 22 year old Ryan Dennis also attends UT and majors in Geography. **DrumJam** is a high energy, percussion based performance group. Their unique form of music creates a visual experience unmatched by any other group I've had the pleasure of watching. Though their show is only seven months old and they're all back in school, their dream of a career in the music industry seems to be on the fast track. They played South by Southwest winning the Grammy Artist Showcase in the Texas Chapter. Most recently they placed in the top five of the world-wide FameCast competition. Viewers on-line pick the winners who receive \$10,000. They tell me their main focus is to have fun and engage the audience. **DrumJam** recently had their first recording session bringing them one step closer to their **PASSION** to become the premier visual and musical experience of the world.

[drumjamaustin.com](http://drumjamaustin.com)

[myspace.com/drumjamaustin](http://myspace.com/drumjamaustin)



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**MONDAYS** - Dustin Welch @ 10:30pm with Will Evans Project @ 9:15pm  
**TUESDAYS** - Suzanna Choffel @ 9:15pm with Jeremy Nail @ 10:45pm  
**WEDNESDAYS** - Band of Heathens (SXSW Austin Chronicle Best New Band)  
@ 9:30pm with Matt the Electrician @ 8pm and Will Sexton @ 12:15pm  
**THURSDAYS** - The Gougers @ 8pm with Charlie Faye at 10pm  
**SUNDAYS** - Warren Hood & the Hoodlums @ 9:30pm  
(except Sunday of ACL will be Band of Heathens)

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SEPTEMBER 21 JOSH GRIDER

September 28 The Mother Truckers



## Samantha Miller

singer/songwriter

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photo by John Carrico

# J.A.M. Session:

Interview with Local Singer/Songwriter

**John Arthur Martinez** with C. J. Teare

C.J. Teare of AWO recently had the pleasure of catching up with John Arthur Martinez, an engaging singer/songwriter.



photo by C.J. Teare

**AWO:** Okay! What's your favorite, drums or guitar?

**JAM:** Drumming is my first love, but the guitar is my true love and my soul mate. Drums are fun; they set the groove, but guitar has to be my favorite. There's nothing like creating a fresh lyric and melody with a guitar. I became a songwriter at Texas State University (then Southwest Texas State University) in San Marcos. I entered into an amazing circle of songwriters Todd Snider, Kent Finley, Darrell Statler, James McMurtry, Terri Hendrix, Tish Hinojosa and others. We would sit around a potbelly stove and share our songs with each others. If you came to Cheatham Street Warehouse for conversation, Kent Finley would warn you, "This is a songwriter's night, a listening night if you want to visit please do so outside." I gained respect for my fellow songwriters there. My senior year I'd play three or four gigs a week while studying English and Journalism, but perhaps the greatest lesson's were learned at Cheatham Street Warehouse from the Kent Finley School of Songwriting. "Write what you know," I remember him saying.

**AWO:** I caught your show at the **Uptown Marble Falls Theatre** and was really impressed with the venue and loved your performance. Then I saw you at the **House of Blue Lights** in Marble Falls, the **Cotton Club** in Granger and I'm still impressed. You change your approach in varied venues, it's very cool.

**JAM:** I'm a Gemini and therefore a chameleon of sorts. I love all styles of Texas music some audiences are listening audiences some are dancers. The **Uptown** is a sit down type venue so I can do a more storytelling type of performance. At the **Cotton Club** it's about getting folks on the dance floor, at the **House of Blue Lights** I was out enjoying other musicians and having a good time. Wherever I play, my goal is always the same and that's to connect with the audience. When people are willing to pay to see a performance whether it's in a sit down theater or has a dance floor, I want them to leave satisfied with the show and looking forward to the next one. I want to connect with them.

**AWO:** I love the story of your journey to 'Nashville Star'. How has that experience changed your life?

**JAM:** Many, many ways. I watched the replays of my performances on the show and realized that I actually grew more confident with each episode. Nashville Star led to a large fan base nationwide. It led to an album produced by Matt Rollings, who is not only an amazing producer, but also Lyle Lovett's piano player. In turn that led to a record deal with Universal and AGRTV a record label out of Germany, which is one reason why I tour so often in Europe.

**AWO:** Since you tour nationally and internationally, what differences do you detect in the feel and energy of the audiences?

**JAM:** Here in the states, especially the Austin area, there are lots of great musicians. You can go hear live music somewhere any night of the week, so folks kind of take it for granted—even I do at times. But Europeans without the depth of that talent pool are hungrier for the music. American Country, especially the Texas offerings, and Tex-Mex both connect really well abroad. I see many of my Austin area contemporary's names on the European venue calendars, Mike Blakeley, Cornell Hurd Band, Dale Watson to name a few.

**AWO:** The way you bring your Latino heritage to life on stage when you sing songs like *Amarillo by Morning* makes me want to learn Spanish!

**JAM:** In Spanish all the vowels line up and it's easier to sing. I mostly do originals at concerts, but if I take a cover song then I try to make it my own with arrangement, tempo and even a verse in Spanish. Spanish is a romantic language.

**AWO:** You're touring and writing yet, you have other projects in the works?

**JAM:** Yes, several, I'm recording a new CD, a duet with Mike Blakeley. We've been friends and have written songs together since 1987. A few years ago we played a regular gig at the **Jammin' House** in Marble Falls. We haven't finished the duo project yet, but we've already announced the CD release party. Now we have to finish it! It's October 13 at the **Marble Uptown Theatre**, in Marble Falls, 8-11pm.

**AWO:** With whom and where are you recording?

**JAM:** Most recently with Larry Nye at Lazy L Recording Studio in Kingsland and Tommy Spurlock in Spicewood. Larry's recorded many wonderful albums by Steve Fromholtz, Rusty Wier, John Greenburg etc. Tommy's recorded with everyone from Rodney Crowell to George Jones. Also, I've also partnered with architect and developer Marley Porter. We're building an earth integrated, environmentally friendly recording studio over looking Lake LBJ. The heart of the facility will be the new Rupert Neve recording console.

Look for more about earth integrity and greenliving in an upcoming issue of *Natural FX*.

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# FILM GUERRILLA NEWS

story & photos by Rich Newman

## A Day in the Life of a Television Extra

It's a typical Wednesday evening when I get the call. I drop the Cheetos, mute *Ghost Hunters* on the television, and answer. It's the casting agency for the Austin-based television series, *Friday Night Lights*. They've reviewed my headshots and want to cast me for two episodes. My initial impulse is to stutter, "But I'm not an actor..." Then I remember I applied to work as an extra on the set. I thought it would make a great story--you know, something along the lines of 'A Day in the Life of a Television Extra.'

I stammer my acceptance of the role--my first ever television role--and am told that I will be playing a football coach for the 'opposing team' on the show. I smile. Oh yeah, I'm playing a bad guy. I hang up the phone already mentally preparing for what will obviously be a stellar role.

An infuriatingly slow week later, I arrive on the set for the first of two days of shooting. Because I will be playing a coach at a high school football game, both of my shooting days are going to be at night. Two very long nights.

### DAY 1

#### 4:30pm

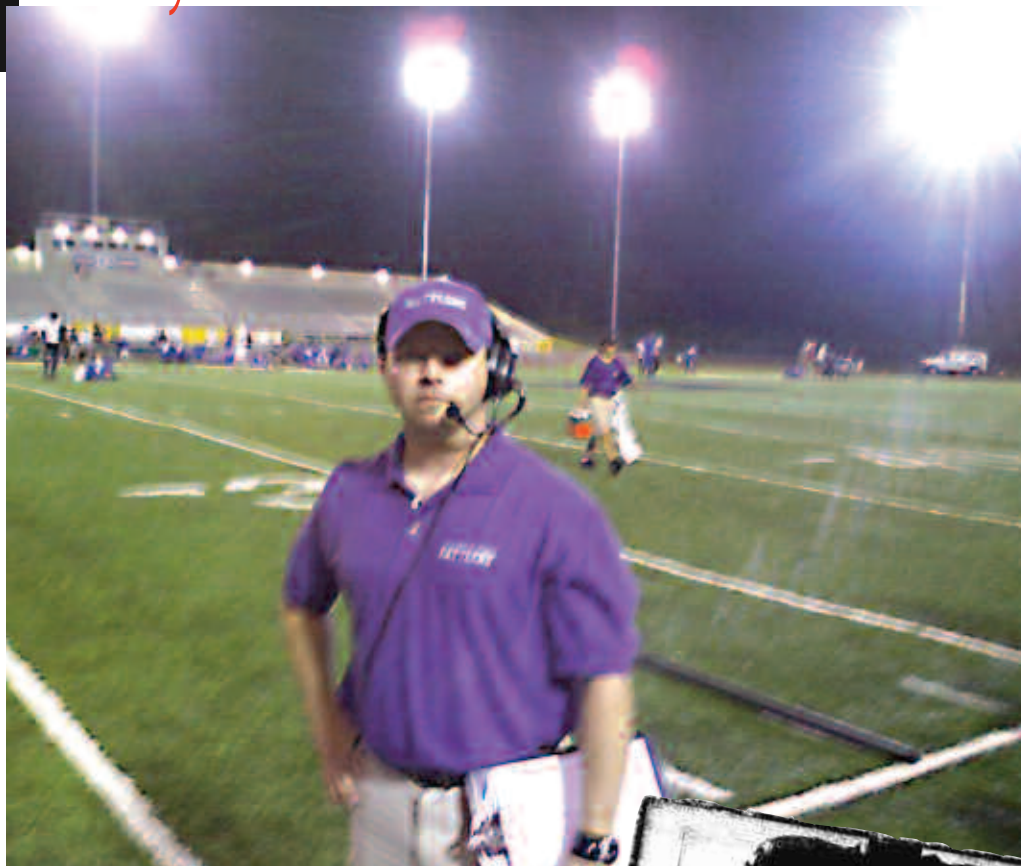
I arrive at the extras tent with my wardrobe in tow. I was told to bring a pair of khaki pants and shorts, a polo, and tennis shoes. Though I'm on time, the place is already packed. The craft service tables are buzzing with Austin's struggling hopefuls filling plates full of hamburgers and fries. I sigh, sit down, and wait for stardom

#### 5:45pm

Stardom has yet to arrive. I'm still sitting in the same spot when a production assistant bellows through a bullhorn for everyone to fill out the forms required for us to be paid. Paid? Wow. I've never heard of extras being paid. This is not such a bad gig. Free food, low-stress acting, and pay to boot. My last, miserable hour spent listening to a 'stadium fan' babble about *American Idol* is suddenly forgotten.

#### 8:00pm

After several long lines involving forms and wardrobe (and being told my polo was worthless since I was being given a coach's shirt and hat to wear), the coaches, cheerleaders, and player extras are finally herded out to the football field. The extras who have been assigned to work as 'fans' are already in the bleachers. And already sweating. They've been sitting there for almost an hour at this point. After being placed on the field, I am told that I will be one of three coaches for the opposing team and that I am being assigned to play the head coach. The other two



assistant coaches stare with envy as the production assistant hands me a clipboard. I even get a prop! Suddenly the idea of getting a line to read seems possible. It's the ultimate extra's dream...

#### 10:40pm

Everyone on our sideline is sprawled about the area. It looks like the aftermath of Jonestown and *everyone* has drunk the Gatorade. At this point, all the shooting has been on the other side of the field. It doesn't look like I'm going to get any camera time before we break for midnight lunch. I curse myself for not bringing my cell phone—at least I could have taken some pictures and had a little entertainment.

#### 12:30am

After a quick meal of enchiladas and rice, the extras are rushed back to the field. The cameras are now setting up to shoot us, the opposing team. I suck in my now-full belly and get ready for the close-ups.



## Finally...

**1:30am**

Okay, the cameras have not gotten any closer. Apparently they only want long shots of us reacting to plays. Hopes of Shakespearian glory are suddenly dashed. Experienced extras on our side react in very unnatural ways in order to be picked out in the crowd. I glare as one of the assistant coaches walks out onto the field and gestures broadly to attract the camera. Glory hog...

**3:10am**

After 'wrap' is shouted from across the field, a stampede to turn in wardrobe ensues. This is followed by another line from hell to turn our time cards in, get to our vehicles, and wade through traffic to the main drag. I'm exhausted during the drive home, but I take heart. One day down.

**DAY 2**

**4:45pm**

A much wiser me shows up fashionably late. This time, I've parked closer to the exit, I don't have any extra wardrobe to lug around, and I'm armed with items to pass the time: a paperback novel, a bag of sunflower seeds, and my cell phone. Oh, yeah...bring it on.

**7:20pm**

Once again we've done forms, wardrobe, and the obligatory 'hurry up and wait.' Tonight, though, it appears I'm playing a coach for a different opposing team. All hopes of being recognized in any of yesterday's shots are completely dashed. How could they have the same coach for two different teams? The purple and white of the 'Rattlers' have now been replaced with the burnt orange and white of the 'Warriors.' I've also been told that the 'opposing team' in this episode wins the game. This mean our gestures of frustration will be replaced with gestures of exhilaration this time around. Yay...

**8:30pm**

We're back on the field. I wince and turn my back when the clipboard starts back my way; the hours spent holding the cursed thing in a sweaty death grip are far too vivid for me to repeat it again. There's a collective Warrior groan as the cameras make their way to the far side of the field. I make myself comfortable on the turf and whip out the book.

**1:00am**

The crew informed us earlier in the night that we will be wrapping early and that a meal will come once we're finished. As a result, my bag of sunflower seeds has now turned into the world's skimpiest buffet. Crew members wade through a sea of sunflower shells as they get ready to shoot on our side of the field.

**2:30am**

After an all too familiar shot list of us gesturing wildly in various manners, the cameras move in for a close-up. A close-up! Suddenly the two days of waiting and pantomime are paying off. We get to run practically through the middle of a shot that features the Panther's head coach getting attacked by a fan. I'm so close to the cameras I can practically smell the celluloid. Finally, here's a scene that I will actually be seen in!

We finish the shot, wrap is called, and my stint as a not-so-professional actor is suddenly over. After the close-up, I'm all smiles as I get my time card and make my way to the craft service table. The drive home doesn't seem so long this time.


Are you interested in being an extra on *Friday Night Lights*? Visit the television series' MySpace webpage at:

[www.myspace.com/fnl\\_extras](http://www.myspace.com/fnl_extras) to learn how you can get your moment in the spotlight. It's quick, it's easy, and most importantly, it's fun!


**Rich Newman**  
[info@austinfilmguerilla.com](mailto:info@austinfilmguerilla.com)



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# natural FX

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# Greenbuilding: *The Arts & Crafts Philosophy*



photography by ©Greg Hursley

Steve Wausen built this incredibly modern arts & crafts style home located in Westlake five minutes from Austin. Originally a duplex, this structure has been converted into a beautiful single family home that lends itself to native materials for landscaping over solid limestone, which requires using deer resistant materials that thrive in limited topsoil.

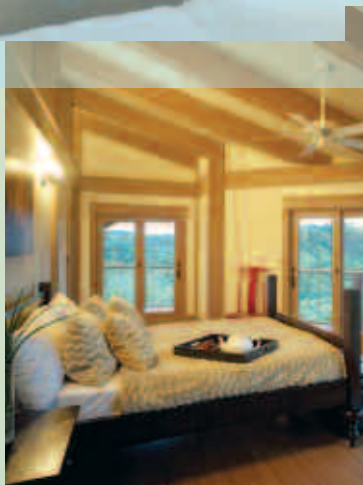
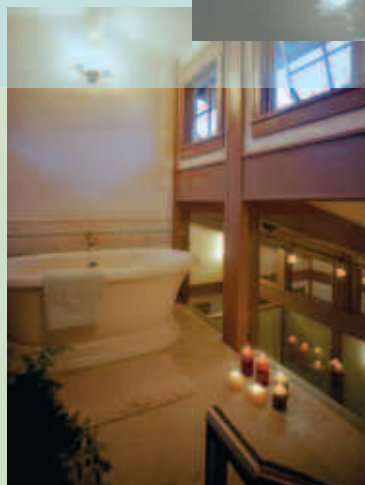
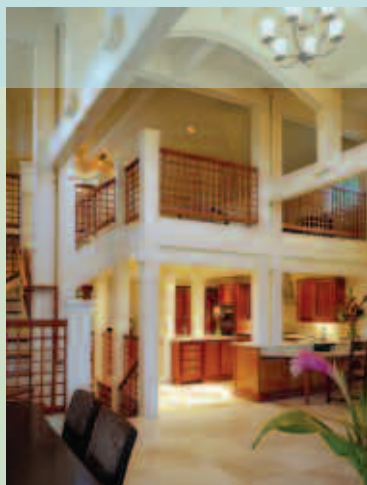
The water collection system was built to incorporate use of all water collected. A live spring lies underground and feeds the serene Koi ponds. Rainwater, spring water and condensation from the air conditioner, ice maker and refrigerator are stored and utilized for irrigation and natural wildlife habitat. Rain chains are used instead of gutters for a waterfall effect that is appealing to animals adding to the natural aesthetics.

The craftsman and artisans used such materials as granite, tile, stone and mahogany for natural elegance. The molding and mahogany balustrade were milled on site. The balustrade was milled and assembled using traditional joinery of 2000 joints in a basket weave style that is over 150 feet in length. All materials and appliances were chosen for their durability and energy efficiency. This environmentally friendly home includes a storage area for recyclables and trash compactor to cut down on landfill use.

The master suite includes views of the Texas Hill Country and the UT Tower, a private view deck and loft tub. It is truly a luxurious multilevel home full of rich natural colors and unique details.

Steven has been involved in architecture all his life starting as a boy hanging around his father's architect office in Houston. Steven attended the University of Texas and has lived worked and studied many years in Seattle Washington. His philosophy is arts and crafts not just volume, but greenliving. Contact Steve at [CraftsmanHomesOfAustin.com](http://CraftsmanHomesOfAustin.com)

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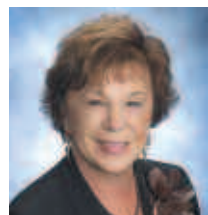
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# Aromatherapy *Scentual Healing*

*A blend of ancient knowledge & modern science validates its ability to nourish & heal the mind & body. Aromatherapy is considered to be among the most therapeutic & rejuvenating alternative therapies in practice today.*



There are few things I love more in life than fragrance. Hence, my interest in Aromatherapy, this ancient healing art uses Essential Oils – highly concentrated aromatic extracts from flowers and plants – to promote physical, emotional and spiritual well-being. The unique healing properties of these oils can prevent and cure many health problems. Some oils have been known to fight infection, inflammation, pain, bacteria and fungus. Others have properties that invigorate, rejuvenate, balance, relax and even sedate.

Essential Oils are so concentrated and potent that they are measured by the drop and not by the spoon or cup. One (1) drop pure essential oil equals approximately thirty (30) cups of herbal tea in concentration.

In nature, aromatherapies are released into the air by the very plants they are created by. They are that particular plants essence. Tiny drops are contained in glands, glandular hairs, sacs or veins of different parts of plants: leaves, flowers barks, stems, roots, seeds and fruits.

Oils change composition depending on the plant part it comes from, each are different in characteristics, properties, fragrance and use. For example, Orange Tree produces three different types of oil from the different parts of the plant, Neroli Oil from the blossoms, Orange Oil from the fruit and Petit-grain Oil from the leaves. Essential Oils aren't actually oil at all but are more of a watery type of substance that easily turns from liquid to gas at room temperature or higher making them very potent and volatile.

The main ways they enter the body are through the nose, skin and internally through the mouth, rectum and vagina. Sense of smell is the most direct connection with the environment, the nose is about 10,000 times more sensitive than any other sensory organ we have. Easily absorbed into the skin essential oils do not accumulate in the body as do synthetic chemicals or drugs. Once absorbed, they enter the bloodstream where they travel throughout the entire body.

Because the oils are so potent and some are irritating to the skin most need diluting with another substance called a carrier. Common carriers include vegetable oils, lotion and bath salts. Lavender and Tea Tree oils can be applied directly to the skin in their purest form. When creating your blends of essential oils and carriers adding an antioxidant such as Jojoba Oil, Vitamin E Oil or Carrot Seed Oil, equal to 10% of the carrier, will act as a natural preservative. Bringing basic methods of preventive medicine into your home for restoration and self-care will enable you to have a much happier, healthier mind and body increasing vitality for a long and healthy life.

One of my favorites is Peppermint Oil. Add 2-3 drops of Peppermint Oil to 16oz of cold water for a refreshing drink, which not only freshens the breath, it also aids in digestion, invigorates and purifies mind and body. Lavender Oil can be dabbed directly onto broken skin to offer relief from pain and is antibacterial.

Relaxing in a warm bath of sea salts and essential oils after exercise helps release Lactic Acid which builds up during physical activity causing muscle ache. Essential oils penetrating action helps with the elimination of waste products and relieves sore, tired muscles. Beneficial oils for muscle aches and pains are Mint, Eucalyptus, Rosemary, Lemon and Sandalwood.

**- Raindancing Sioux**



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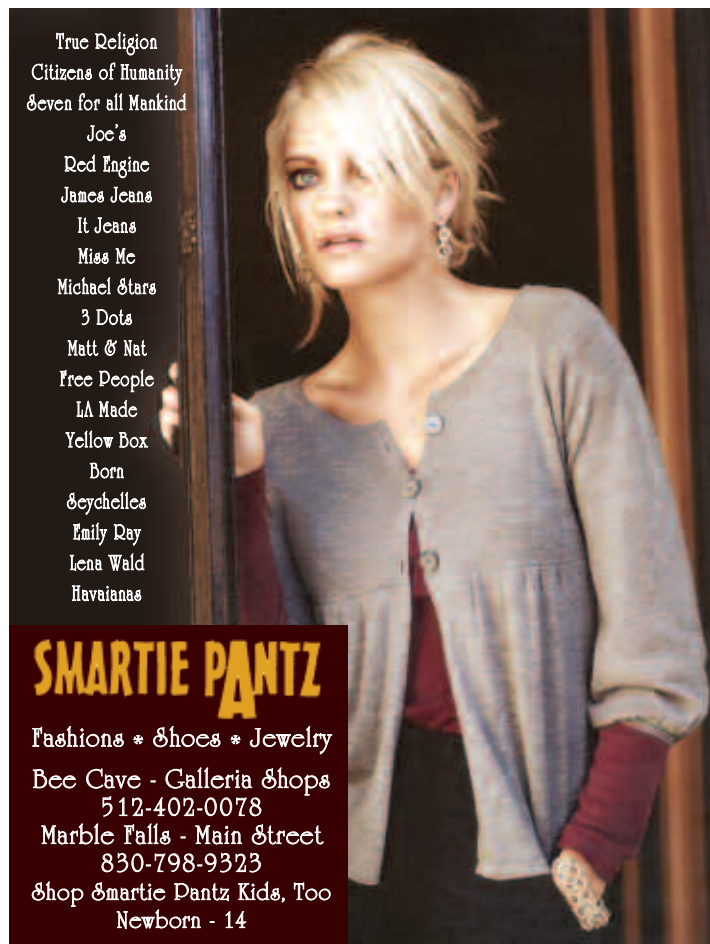
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**W**atch cowboys drive a herd of longhorn cattle from San Gabriel Park to Main Street in Georgetown in a downtown celebration to recognize the city's location on the historic Chisholm Trail, as well as Williamson County's rich cattle driving and raising heritage. The event begins at San Gabriel Park and concludes on the square in Georgetown with entertainment for visitors of all ages including live cowboy music, food, trick roping show, western craft exhibitors, petting longhorns, chuck wagon displays, pony rides, western authors, historical trail drive re-enactors and exhibits by modern day cattle raisers. An authentic chuck wagon cooking contest in San Gabriel Park will kick-off the event from 8am to 3pm where visitors will have the opportunity to sample authentic trail drive cuisine.

The event follows in the tradition started by trail drivers in Williamson County in the 1860s. The father of the Longhorn Chisholm Trail, Peter Preston Ackley, coined the phrase "Up the Chisholm Trail." Ackley was a famous trail driver who made his first trip up the trail to Kansas as a teenager in 1878. Ackley spearheaded the trail marking movement in the 1930s in Texas, Oklahoma and Kansas, with the goal of placing a "Going Up the Chisholm Trail" marker in every county that the trail passed through. One of these historically significant trail markers still stands at the southwest corner of the courthouse.

Texas cowboys drove more than five million cattle and a million mustangs up the Chisholm Trail from 1867-1885, making it the largest migration of livestock in world history. Some of the earliest cattle drives originated in Williamson County and this heritage continues today with modern day Williamson County cattle raisers pioneering the "New Chisholm Trail", the I-35 corridor.

For information on the event, please visit [www.wchm-tx.org](http://www.wchm-tx.org) or call the Museum at (512) 943-1670.

**Second Annual**  
**UP THE CHISHOLM TRAIL**  
 Event & Chuckwagon Cook-Off  
 Hosted by the Williamson County Historical Museum  
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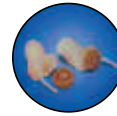
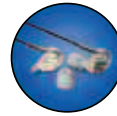


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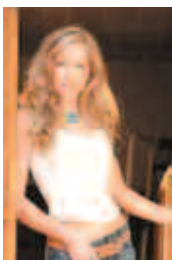


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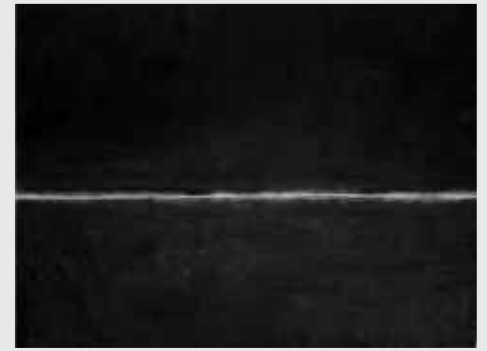
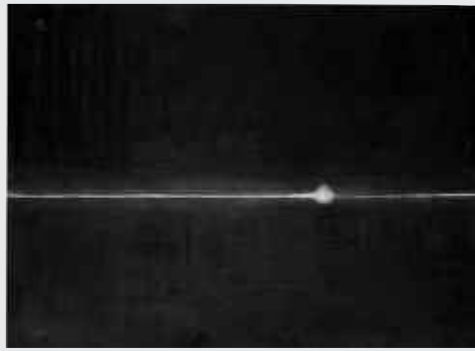
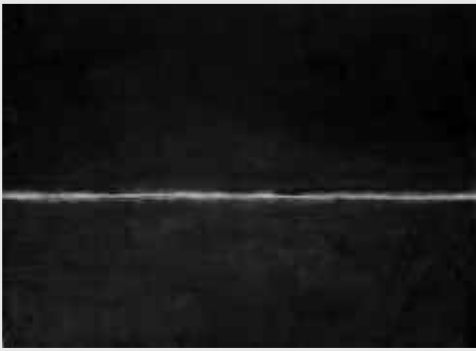


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Gary Allan



## Silver Lining flat lining *by Michael Wutz*



**Michael Wutz** is a prodigious, young artist from Berlin, Germany. He has created a complex body of work engaging and integrating printmaking, painting, drawing and video like wheels in clockwork. This overarching approach results in a previously unseen visual style. His narratives and the density of his storytelling as well as the phantasmagoric universes he creates are like apocalyptic vision of a modern Hieronymus Bosch.

### **VOLITANT GALLERY**

Curated by Till Richter  
August 10 – September 22  
320 Congress Ave.  
512.236.1240  
[www.volitant.com](http://www.volitant.com)

*photo by Renee Judkins*

*Wutz leaves us the famous silver lining of hope through the sheer beauty of his works and the stupendous craftsmanship and poetry of his metaphors.*

**W**utz's powerful images show a quasi-apocalyptic vision of our world close to flat lining. As fantastic as the images might seem, they possess an eerie familiarity, probably because they are drawn from news media or books like the blind-folded man about to be executed or the headhunter tree from India. Wutz's presentation includes three large scale paintings, one large scale etching, a series of four triptychs of graphite on paper and two series of almost one hundred Polaroid format etchings and hand-painted etchings. Finally, he combines these media into a video installation.

Michael Wutz will be a Guest Artist in Printmaking at the University of Texas at Austin during his exhibition. He will give a lecture at U.T in early September.

Volitant Gallery is a groundbreaking and adventurous contemporary art gallery. Its ambitious mission to share both regional and international contemporary art with Austin continues with "Silver Lining flat lining". In addition to the gallery's work with internationally known artists, Volitant seeks to nurture and celebrate Austin's local art scene, helping regional artists expand their recognition and contributing to the richness of the vital national art scene.

However sinister, Wutz leaves us the famous silver lining of hope through the sheer beauty of his works and the stupendous craftsmanship and poetry of his metaphors. All the while, he turns the devastating force of a tornado into jubilatory lights in a twilight sky.

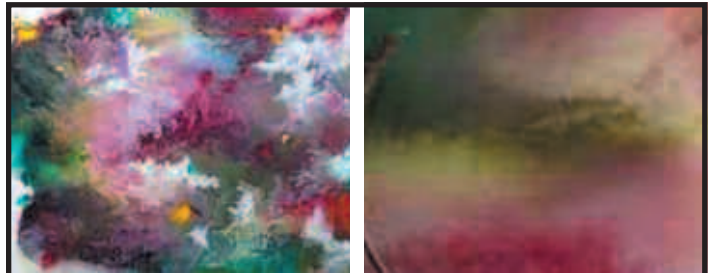


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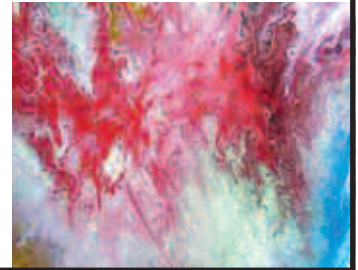


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# Fishing Miles & Miles of the Colorado River

The Colorado River below Austin is where anglers can usually catch fish in a peaceful, uncrowded setting. The river offers miles of underutilized water that support largemouth, channel catfish, bluegill, crappie and the official state fish, the **GUADALUPE BASS** (shown below fourth from the left).



blue gill-carp-channel cat-bass-gar-stripe bass-crappie-white bass-blue gill-carp-channel cat-bass-gar-stripe bass-crappie-white bass- blue gill

Fishing can be good year-round, but the river is uncooperative during the chilly winter months. At other times of the year, gamefish are abundant in shady areas under tree limbs or next to brush piles. For best results, use a fly rod or light spinning tackle with six or eight pound test line. Catfish cannot resist earthworms or grasshoppers, and plastic versions of these items will trick bass and bluegill. Bass also like topwater plugs and short plastic worms. For Guadalupe bass, probe the swift water as it flows over boulders or shallow flats. River regulars keep a ready supply of in-line spinners in their tackle boxes. Many anglers, especially fly fishermen, love the stretch of river below Longhorn Dam, which forms Town Lake in Austin. Here, longrodders catch largemouths, bluegills and Guadalupe bass when using variety of popping bugs and nymphs to imitate frogs, crickets and minnows.

Lake Travis is known for producing good numbers of largemouth bass, although they tend to run small. Very few trophy largemouth bass have been caught. White bass runs occur in the spring (February-May) in the major creek arms and in the Pedernales River. A low-density striped bass fishery is available in the extreme lower end of the reservoir. Blue, channel, and flathead catfish occur throughout the reservoir.

Lake Travis is dominated by rocky banks, steep cliffs, and clear water typical of a highland reservoir. The water tends to become more stained as one moves up the lake, with some portions of the upper end more closely resembling a flatland type impoundment. In the lower end of the reservoir marinas, floating boat docks, rockpiles, ledges, and steep drop offs provide cover for game fish. When the water is high, largemouth bass anglers should concentrate on the flooded terrestrial vegetation that lines the banks. The upper end of the reservoir will have more flooded vegetation. Many large creeks enter the lake and hold game fish year round.

Largemouth bass anglers have their best success on this reservoir during the spring and fall months. Bass fishing from June through August can be difficult for even the most experienced anglers. top water baits such as Zara Spooks, Jumping Minnows, Pop- R's, and suspended jerkbaits are popular with bass anglers. Double willowleaf spinnerbaits with metal flake blades also work well. In Lake Travis, largemouth bass are famous for suspending over points, along drop offs, and in the major marinas. Often a top water, jerkbait, or spinnerbait pulled near the surface will call them to the top. During the spring, sight fishing for spawning bass is popular among anglers. A jerkbait pulled along the shoreline this time of the year will catch some of the bigger female bass that are waiting to go on the nest. In fall, a big top water worked on windy main-lake points can be deadly for both numbers and quality-sized largemouth bass. For live-bait fishing, try minnows suspended under corks in the same places where an artificial would work.

For white and striped bass, fishing at night around the lighted boat docks in the lower end of the lake has

become popular during winter months. White bass start to run up the major creek arms and into the Pedernales River on their annual spawning run starting in late February or early March. They may stay in these areas until May as they slowly trickle back to the main lake. Anglers can catch these fish using small spinners, jigs, and crankbaits. Striped bass anglers should concentrate their efforts in the lower lake from the dam to the mouth of Sandy Creek. In April and May, these fish often school to chase shad and can be caught using a topwater bait. During the summer, downrigging with bucktail jigs and trailers over submerged humps and deepwater points is often effective. Stripers are not stocked in this lake. They depend entirely on the movement from upstream reservoirs, so their population levels can fluctuate from year to year.

Catfish anglers can find channel, blue, and flathead catfish throughout the reservoir. Blue catfish dominate. Stinkbait and cutbait work well for the blues and channels, while live bait is preferred for large flathead catfish.



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information & wildlife photos courtesy of LCRA • photo of Lake Travis by Terri Wiles

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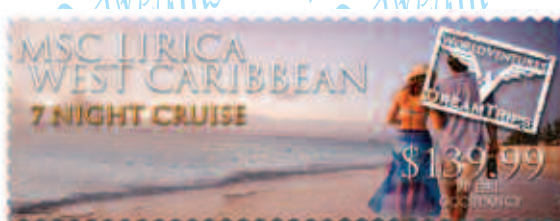


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